

FROM: Yoshiyasu Honda

General Manager, Media & Publicity Department, THE JAPAN RACING ASSOCIATION (JRA)

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SUBJECT: RESULTS OF THE 61ST ARIMA KINEN (G1)



Established in 1956 under the name “Nakayama Grand Prix,” the race was renamed to Arima Kinen (Arima Memorial) a year later after the sudden passing of the second JRA president, Yoriyasu Arima. Arima initiated the idea of holding an attractive event at Nakayama Racecourse, where a new grandstand had just been completed at that time, in an attempt to create a race that would receive as much attention as the Tokyo Yushun (Japanese Derby) held at Tokyo Racecourse. The Arima Kinen was designed to be a season-end Grand Prix, in which the runners were selected by fan poll—an “All-Star” event in Japanese Racing. Fans could cast their votes by ballots available at JRA racecourses and off-track betting sites, by mail or by online to select the ten most popular runners. The rest of the field is determined in order of earnings. Foreign runners that won the Japan Cup (G1, 2,400m) became eligible to race in the Arima in 2000 then the race was designated as an international G1 race and open to a maximum of six foreign runners in 2007, though no foreign runners have yet participated in the race. The Arima was given a boost in prize money this year and became the richest race in the country along with the Japan Cup.

Orfevre (JPN, by *Stay Gold*) and *Gentildonna* (JPN, by *Deep Impact*) won the race in 2013 and 2014, respectively, in what became the last run of their stellar careers which was followed by a grand retirement ceremony at the end of the day.

Topping this year’s list with the most votes was winner of the Tenno Sho (Spring) (G1, 3,200m) and the Japan Cup (G1, 2,400m) **Kitasan Black**, while in second was the Kikuka Sho (Japanese St. Leger, G1, 3,000m) winner **Satono Diamond**. Defending champion **Gold Actor** in aim for a consecutive title was voted third, and in her final career-start **Marialite**, who captured this year’s Grand Prix Takarazuka Kinen (G1, 2,200m), was voted fifth. Chosen in ninth place was **Sounds of Earth** and in tenth was **Cheval Grand** who finished second and third, respectively, in the Japan Cup. Other notable runners were **Mikki Queen** (15th), **Admire Deus** (30th), **Albert** (32th), **Satono Noblesse** (39th), **Yamakatsu Ace** (43th), **Hit the Target** (44th) and **Denim and Ruby** (53th).

Runners who were chosen among the top ten in votes but decided not to start were; Makahiki (4th; JPN, C3, by *Deep Impact*), Dee Majesty (6th; JPN, C3, by *Deep Impact*), Maurice (7th; JPN, H5, by *Screen Hero*) and Real Steel (8th; JPN, C4, by *Deep Impact*).

The race record of 2:29.5 was set by *Zenno Rob Roy* (JPN, by *Sunday Silence*) in 2004.

THE 61ST ARIMA KINEN (G1)

3-year-old & up, 2,500 meters (about 12.5 furlongs), turf, right-handed

Sunday, December 25, 2016 Nakayama Racecourse 10th Race Post time: 15:25

Total prize money: ¥ 648,000,000 (about US\$ 5,400,000 <US\$1=¥120>)

3-y-o: 55kg (about 121 lbs), 4-y-o & up: 57kg (about 126 lbs),

2kg allowance for Fillies & Mares, 2kg allowance for Southern Hemisphere-bred born in 2013

Safety factor: 16 runners

FP	BK	PP	Horse	Sex Age	Wgt (kg)	Sire Dam	Jockey Trainer	Owner Breeder	Margin (L3F)	Odds (Fav)
1	6	11	Satono Diamond (JPN)	C3	55.0	Deep Impact Malpensa	C. Lemaire Y. Ikee	Hajime Satomi Northern Racing	2:32.6 (35.5)	2.6 (1)
2	1	1	Kitasan Black (JPN)	C4	57.0	Black Tide Sugar Heart	Y. Take H. Shimizu	Ono Shoji Yanagawa Bokujo	Neck (35.8)	2.7 (2)
3	1	2	Gold Actor (JPN)	H5	57.0	Screen Hero Heilong Xing	H. Yoshida T. Nakagawa	Hisayo Ishiro Hokusho Farm	1/2 (35.7)	7.9 (3)
4	2	4	Yamakatsu Ace (JPN)	C4	57.0	King Kamehameha Yamakatsu Marilyn	Ke. Ikezoe Ka. Ikezoe	Kazuo Yamada Okada Bokujo	1-1/4 (35.1)	32.6 (8)
5	4	8	Mikki Queen (JPN)	F4	55.0	Deep Impact Musical Way	S. Hamanaka Y. Ikee	Mizuki Noda Northern Farm	Neck (35.8)	21.9 (7)
6	7	14	Cheval Grand (JPN)	C4	57.0	Heart’s Cry Halwa Sweet	Y. Fukunaga Y. Tomomichi	Kazuhiro Sasaki Northern Racing	1/2 (35.7)	16.2 (5)
7	8	15	Albert (JPN)	H5	57.0	Admire Don Folklore	K. Tosaki N. Hori	Masamichi Hayashi Northern Farm	1-1/2 (35.3)	68.0 (10)
8	3	6	Sounds of Earth (JPN)	H5	57.0	Neo Universe First Violin	M. Demuro K. Fujioka	Teruya Yoshida Shadai Farm	1/2 (35.8)	8.7 (4)
9	7	13	Denim and Ruby (JPN)	M6	55.0	Deep Impact Venenciador	M. Barzalona K. Sumii	Kaneko Makoto Holdings Co., Ltd. Northern Farm	Neck (35.7)	71.0 (11)
10	8	16	Marialite	M5	55.0	Deep Impact	M. Ebina	U. Carrot Farm	1-1/2	19.3

			(JPN)			Chrysoprase	T. Kubota	Northern Farm	(36.2)	(6)
11	5	10	Admire Deus (JPN)	H5	57.0	Admire Don Royal Card	Y. Iwata M. Hashida	Riichi Kondo Tsuji Bokujo	Nose (36.3)	51.5 (9)
12	5	9	Hit the Target (JPN)	H8	57.0	King Kamehameha Latir	H. Tanabe K. Kato	Shinji Maeda North Hills Management	3 (36.1)	189.6 (15)
13	6	12	Satono Noblesse (JPN)	H6	57.0	Deep Impact Cry with Joy	V. Cheminaud Y. Ikee	Hajime Satomi Mejiro Stud	4 (37.8)	155.2 (13)
14	2	3	Mousquetaire (JPN)	H8	57.0	Mayano Top Gun Cherir	Y. Nakatani Y. Tomomichi	Katsumi Yoshida Northern Farm	1/2 (37.1)	202.3 (16)
15	4	7	Maltese Apogee (JPN)	C4	57.0	Goshawk Ken Maltese Heat	T. Bushizawa M. Horii	Nagako Fujita Nagako Fujita	1/2 (38.3)	83.1 (12)
16	3	5	Samson's Pride (JPN)	H6	57.0	Meisho Samson Feather Lei	N. Yokoyama H. Sugiura	Silk Racing Co., Ltd. Northern Farm	3-1/2 (38.0)	180.3 (14)

FP=Final Position / BK=Bracket Number / PP=Post Position / Wgt=Weight / L3F=Time of Last 3 Furlongs (600m)

NOTE 1: No foreign contenders

NOTE 2: Figures quoted under Odds are Win Odds, which show the amount of money you get back per single unit (100yen), and Fav indicates the order of favorites.

WINNING TIME: 2:32.6

GOING: Firm

WEATHER: Fine

TURNOVER FOR THE RACE ALONE: ¥ 44,902,572,000

TURNOVER FOR THE DAY:

¥ 58,848,698,700

ATTENDANCE: 98,626

PAY-OFF (for ¥100)

WIN	No.11	¥260	BRACKET QUINELLA	1-6	¥330	QUINELLA	1-11	¥440
PLACE	No.11	¥120	QUINELLA PLACE	1-11	¥200	EXACTA	11-1	¥770
	No.1	¥120		2-11	¥450	TRIO	1-2-11	¥1,050
	No.2	¥200		1-2	¥420	TRIFECTA	11-1-2	¥3,940

1. Satono Diamond (JPN), bay, colt, 3-year-old

Deep Impact / Malpensa (Orpen)

Owner: Hajime Satomi

Breeder: Northern Racing

Trainer: Yasutoshi Ikee

Jockey: Christophe Lemaire

8 Starts, 6 Wins

Added money: ¥ 303,402,000

Career earnings: ¥ 674,964,000

Principal Race Performances:

'16 Kikuka Sho (Japanese St. Leger, G1, 3,000m) 1st
'16 Kobe Shimbun Hai (G2, 2,400m) 1st
'16 Kisaragi Sho (G3, 1,800m) 1st
'16 Tokyo Yushun (Japanese Derby, G1, 2,400m) 2nd
'16 Satsuki Sho (Japanese 2000 Guineas, G1, 2,000m) 3rd

2. Kitanan Black (JPN), bay, colt, 4-year-old

Black Tide / Sugar Heart (Sakura Bakushin O)

Owner: Ono Shoji

Breeder: Yanagawa Bokujo

Trainer: Hisashi Shimizu

Jockey: Yutaka Take

3. Gold Actor (JPN), bay, horse, 5-year-old

Screen Hero / Heilong Xing (Kyowa Alysheba)

Owner: Hisayo Ishiro

Breeder: Hokusho Farm

Trainer: Tadashige Nakagawa

Jockey: Hayato Yoshida

Three-Year-Old Satono Diamond Conquers Grand Prix Arima Kinen

Satono Diamond, race favorite and the only three-year-old of the all-star field, captured this year's Arima Kinen, marking his second consecutive G1 victory following his Kikuka Sho (Japanese St. Leger) triumph in October. The Deep Impact colt is the first three-year-old since Gold Ship in 2012 and 18th overall to capture the title. Owner Hajime Satomi enjoys a three-week G1 winning streak after claiming the Hong Kong Vase with Satono Crown and the Asahi Hai Futurity Stakes with Satono Ares. This is the fourth Arima Kinen triumph and 16th JRA-G1 win for trainer Yasutoshi Ikee and he now reigns as the trainer with the most Arima Kinen titles after his successes with Dream Journey (2009) and Orfevre (2011 and 2013). Jockey Christophe Lemaire captured his second Arima Kinen title after 2005 on board Heart's Cry and 10th JRA-G1 victory, his most recent one being the Hanshin Juvenile Fillies with Soul Stirring two weeks ago.

Satono Diamond broke sharply from stall 11 and traveled wide in mid-division, around eighth from the frontrunner **Maltese Apogee**, and advanced forward through the 1st-2nd corners to enter the backstretch right behind **Kitasan Black** in third. The son of Deep Impact was given a breather along the backstretch then advanced turning the last two corners and was third again when facing the last stretch. Chasing persistently behind **Kitasan Black** and **Gold Actor** before the cheering crowd, **Satono Diamond** found another gear and accelerated in the last 100 meters to pass Gold Actor 50 meters out then **Kitasan Black** right before the wire for a neck victory.

“This is so thrilling for me—I won my first G1 title in the same race with Heart’s Cry but I have partnered this colt, Satono Diamond, since he was still a newcomer and he’s become a super horse. He can be a little difficult at times and he got keen early but today, he was able to relax when I placed him behind Kitasan Balck and put in a strong finish to win this race as race favorite. He has won the Arima Kinen (against his seniors) as a three-year-old and he is a fine colt with a lot of talent, stamina and great potential to become a strong contender in big races next year,” commented winning jockey Christophe Lemaire after the race.

Sent off second favorite, **Kitasan Black** sat five lengths from pacesetter up to the second corner but gradually reduced the gap in the backstretch and took over the lead before the final turn. While **Gold Actor** threatened persistently on his outside down the straight, the Black Tide colt ran strongly in shaking the defending champion off, but succumbed to the extraordinary speed of the winner who loomed up from the outside just before the wire for a neck second.

Gold Actor broke smoothly and saved ground about three lengths behind **Kitasan Black** in third then settled in fourth or fifth when overtaken by **Satono Diamond** entering the backstretch then **Satono Noblesse** soon after. As the field began to close in on the fast tiring **Maltese Apogee** approaching the final turn, the son of Screen Hero quickly gained ground to join **Kitasan Black** 300 meters out and looking to duel with the Japan Cup winner but was short of matching the stride with the eventual runner-up while also overtaken in the last strides by the winner.

Other Horses:

4th: (4) **Yamakatsu Ace**—reserved in mid-field along the rails then further back along backstretch and entering straight, angled out then towards the rail at the homestretch, fastest finish

5th: (8) **Mikki Queen**—between rivals in around seventh position, followed Gold Actor into the straight but unable to reach leaders

6th: (14) **Cheval Grand**—rated well off the pace three wide, headway approaching third corner, followed eventual winner into the straight but unable to reach contention while rallying for fourth

7th: (15) **Albert**—hugged rails second from last, wide turn into the lane, quickened well while never a threat

8th: (6) **Sounds of Earth**—rated off the pace in mid-division between rivals, quickened while angling out turning for home but even paced

9th: (13) **Denim and Ruby**—raced near the rear, steady headway down the backstretch, forced to turn wide into homestretch, unable to make up ground

10th: (16) **Marialite**—broke well from farthest stall, in 6th to 7th up to last corner, took inner path into lane, mild late response

11th: (10) **Admire Deus**—raced behind **Gold Actor** until last corner, even paced in stretch

12th: (9) **Hit the Target**—trailed in rear, improved position turning widest around last 2 corners

13th: (12) **Satono Noblesse**—stalked race favorite, advanced to 3rd before last 2 corners, tired thereafter

14th: (3) **Mousquetaire**—broke poorly, sat 2nd to 3rd from rear, never a threat

15th: (7) **Maltese Apogee**—set pace, gave up lead before last turn, used up

16th: (5) **Samson’s Pride**—hugged rails in mid-division, last at top stretch, never fired

Fractional Time (sec./furlong): 6.8 - 11.3 - 12.0 - 11.9 - 12.1 - 13.4 - 12.8 - 12.9 - 11.8 - 11.7 - 12.1 - 11.7 - 12.1

Last 4 furlongs: 47.6 Last 3 furlongs: 35.9

Positions at each corner:	1st corner	7=1-2(10, 11)5(16,12)(4,8)(15,6,14)(3,13)-9
	2nd corner	7-1(2, 11)(10,12)(5,16)8(4,14)(15,6)(3,13)-9
	3rd corner (2nd lap)	7,1(2, 11 ,12)(10,8)(16,14)(5,6,13)(4,3)(15,9)
	4th corner (2nd lap)	(*7,1)(2, 11)14(10,8)(12,6,13)16,4,9(5,3)15

NOTE 1: Underlined bold number indicates the winning horse.

NOTE 2: Horse numbers are indicated in the order of their positions at each corner, with the first position listed first. Two or more horses inside the same parentheses indicate that they were positioned side by side. Hyphens between the horse numbers indicate that there is distance between the former and the latter. The asterisk indicates a slight lead.