FROM: Yoshiyasu Honda

General Manager, Media & Publicity Department, THE JAPAN RACING ASSOCIATION (JRA) DATE: November 13, 2016

SUBJECT: RESULT OF THE 41ST QUEEN ELIZABETH II CUP (G1)

The Queen Elizabeth II Cup was established in 1976 to facilitate friendly relations between Japan and England, in commemoration of Her Excellency's visit to Japan in 1975. The race initially started as a 2,400-meter race and the last leg of the "Triple Crown for three-year-old fillies", but became a 2,200-meter race for fillies and mares of three-year-old and up from 1996.

Tigertail (FR, by Priolo) and *Ana Marie (FR, by Anabaa)* were the first two foreign contestants to run in 2003—four years after its designation as an international event in 1999—and finished third and eighth, respectively. *Shalanaya (IRE, by Lomitas)* finished fourth in 2009 before Edward Dunlop-trained *Snow Fairy (IRE, by Intikhab)* became the first foreign runner to win back-to-back G1 titles in 2010 and 2011.

Last year's winner **Marialite** had come off a fifth-place finish in the All Comers (G2, 2,200m) on September 25 after claiming second G1 title in the 2016 Takarazuka Kinen (G1, 2.200m) against male runners in June. 2015 Best Three-Year-Old Filly **Mikki Queen** made her first Queen Elizabeth II Cup challenge, coming off a runner-up effort in the Victoria Mile while **Touching Speech**, who finished third in the Queen Elizabeth II Cup last year, had come off a long break following her last start, the Takarazuka Kinen, in which she finished 12th.

Coming off their starts in the Fuchu Himba Stakes (G2, 1,800m) on October 15 were **Queens Ring**, who landed her third grade-race victory in the race, as well as **Asuka Biren**, **Sundarbans**, **Sing with Joy**, **Chaleur** and **Meisho Mambo** who finished fourth, fifth, seventh, 10th and 13th, respectively.

The three-year-old newcomers challenging their seniors in this G1 race, coming off their last leg of the fillies' Triple Crown, the Shuka Sho (G1, 2,000m), were runner-up **Pearl Code** and ninth-place finisher **Denko Ange**

The race record has not been broken since *To the Victory (JPN, by Sunday Silence)* covered the 2,200-meter distance in 2:11.2 in 2001.

THE 41ST QUEEN ELIZABETH II CUP (G1) – Japan Autumn International -

3-year-old & up, Fillies & Mares, 2,200 meters (about 11 furlongs), turf, right-handed Sunday, November 13, 2016 Kyoto Racecourse 11th Race Post time: 15:40 Total prize money: ¥ 200,480,000 (about US\$ 1,671,000 <US\$1=¥120>) 3-y-o: 54kg (about 119 lbs), 4-y-o & up: 56kg (about 124 lbs), 2kg allowance for Southern Hemisphere-bred born in 2013



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Safety	factor:	18 runne	ers

Safety factor: 18 runners									
BK	РР	Horse	Sex Age	Wgt (kg)	Sire Dam	Jockey Trainer	Owner Breeder	Margin (L3F)	Odds (Fav)
2	ſ	Queens Ring	Π4	5(0)	Manhattan Cafe	M. Demuro	Chizu Yoshida	2:12.9	6.1
2	3	(JPN)	Г4	56.0	Aqua Ring	K. Yoshimura	Shadai Farm	(33.2)	(3)
5	9	Sing with Joy (JPN)	F4	56.0	Manhattan Cafe Sing Like Bird	C. Lemaire Y. Tomomichi	Shadai Race Horse Co., Ltd. Shadai Farm	Neck (33.7)	61.6 (12)
1	1	Mikki Queen	Ε4	560	Deep Impact	S. Hamanaka	Mizuki Noda	1-1/4	3.6
1	1	(JPN)	Г4	56.0	Musical Way	Y. Ikee	Northern Farm	(33.6)	(2)
8	15	Pearl Code (JPN)	F3	54.0	Victoire Pisa Magic Code	Y. Kawada M. Nakauchida	HH Sheikh Fahad bin Abdulla K.H Al-Thani Shadai Farm	3/4 (34.0)	8.4 (5)
7	12	Primera Azul	E4	5(0	Special Week	H. Miyuki	Azul Co., Ltd.	1-1/4	102.9
/	13	(JPN)	Г4	30.0	Remain Forest	T. Suzuki	Eiichi Ishikawa	(34.6)	(14)
•	2	Marialite		56.0	Deep Impact	M. Ebina	U. Carrot Farm	1/2	3.1
2	2	(JPN)	MO	56.0	Chrysoprase	T. Kubota	Northern Farm	(33.9)	(1)
(10	Sundarbans		56.0	Heart's Cry	Y. Yoshida	Shimokobe B.	DH	18.9
6	10	(JPN)	MO	56.0	Nature Guide	E. Yano	Shimokobe Farm	(33.5)	(6)
5	8	Touching Speech (JPN)	F4	56.0	Deep Impact Listen	R. Moore S. Ishizaka	Sunday Racing Co., Ltd. Northern Farm	1-1/4 (33.7)	6.2 (4)
4	7	Maximum de Paris	Ε4	5(0	King Kamehameha	Y. Take	Green Farm	Neck	28.8
4	/	(JPN)	F4	36.0	Mlle de Paris	S. Matsumoto	Shadai Farm	(34.2)	(7)
7	10	Asuka Biren	Γ4	56.0	Black Tide	D. Matsuda	Koji Kanda	Nose	54.2
/	12	(JPN)	F4	56.0	Swept Regina	H. Nakao	Tomio Kanda	(33.5)	(10)
	2 5 1 8 7 2 6	2 3 5 9 1 1 8 15 7 13 2 2 6 10 5 8 4 7	23Queens Ring (JPN)59Sing with Joy (JPN)11Mikki Queen (JPN)11Pearl Code (JPN)815Pearl Code (JPN)713Primera Azul (JPN)22Marialite (JPN)610Sundarbans (JPN)58Touching Speech (JPN)47Maximum de Paris (JPN)712Asuka Biren	Age23Queens Ring (JPN)F459Sing with Joy (JPN)F411Mikki Queen (JPN)F4815Pearl Code (JPN)F3713Primera Azul (JPN)F422Marialite (JPN)M5610Sundarbans (JPN)M558Touching Speech (JPN)F447Maximum de Paris (JPN)F4	BK PP Horse Age (kg) Age (kg) Age (kg) Age (kg) Age (kg) Age (kg) Age <	BKPPHorseAge(kg)Dam23Queens Ring (JPN)F456.0Manhattan Cafe Aqua Ring59Sing with Joy (JPN)F456.0Manhattan Cafe Sing Like Bird11Mikki Queen (JPN)F456.0Deep Impact Musical Way815Pearl Code (JPN)F354.0Victoire Pisa Magic Code713Primera Azul (JPN)F456.0Special Week Remain Forest22Marialite (JPN)M556.0Deep Impact Chrysoprase610Sundarbans (JPN)M556.0Deep Impact Chrysoprase58Touching Speech (JPN)F456.0Deep Impact Chrysoprase47Maximum de Paris (JPN)F456.0Black Tide	BKPPHorseAge(kg)DamTrainer23Queens Ring (JPN)F456.0Manhattan Cafe Aqua RingM. Demuro K. Yoshimura59Sing with Joy (JPN)F456.0Manhattan Cafe Sing Like BirdC. Lemaire Y. Tomomichi11Mikki Queen (JPN)F456.0Deep Impact Musical WayS. Hamanaka Y. Ikee815Pearl Code (JPN)F354.0Victoire Pisa Magic CodeY. Kawada M. Nakauchida713Primera Azul (JPN)F456.0Special Week Remain ForestH. Miyuki T. Suzuki22Marialite (JPN)M556.0Deep Impact ChrysopraseM. Ebina T. Kubota610Sundarbans (JPN)M556.0Deep Impact ChrysopraseR. Moore S. Ishizaka47Maximum de Paris (JPN)F456.0Black TideY. Take S. Matsumoto712Asuka BirenF456.0Black TideD. Matsuda	BKPPHorseAge(kg)DamTrainerBreeder23Queens Ring (JPN)F456.0Manhattan Cafe Aqua RingM. Demuro K. YoshimuraChizu Yoshida Shadai Farm59Sing with Joy (JPN)F456.0Manhattan Cafe Sing Like BirdC. Lemaire Y. TomomichiShadai Race Horse Co., Ltd. Shadai Farm11Mikki Queen (JPN)F456.0Manhattan Cafe Sing Like BirdC. Lemaire Y. TomomichiShadai Farm815Pearl Code (JPN)F456.0Deep Impact Musical WayS. Hamanaka Y. IkeeNorthern Farm713Primera Azul (JPN)F456.0Special Week Remain ForestH. Miyuki T. SuzukiAzul Co., Ltd. Elichi Ishikawa22Marialite (JPN)F456.0Deep Impact Remain ForestM. Ebina T. SuzukiU. Carrot Farm Northern Farm610Sundarbans (JPN)M556.0Deep Impact Remain ForestR. Moore S. IshizakaShimokobe B. Shimokobe B.58Touching Speech (JPN)F456.0Deep Impact R. King Kamehamcha Mile de ParisR. Moore S. IshizakaSunday Racing Co., Ltd. Northern Farm47Maximum de Paris (JPN)F456.0Black TideD. MatsudaKoji Kanda	BKPPHorseAge(kg)DamTrainerBreder(L3r)23Queens Ring (JPN)F456.0Manhattan Cafe Aqua RingM. Demuro K. YoshimuraChizu Yoshida2:12.959Sing with Joy (JPN)F456.0Manhattan Cafe Sing Like BirdC. Lemaire Y. TomomichiShadai Farm(33.2)11Mikki Queen (JPN)F456.0Manhattan Cafe Sing Like BirdC. Lemaire Y. TomomichiShadai Race Horse Co., Ltd. Shadai FarmNeck (33.7)11Mikki Queen (JPN)F456.0Deep Impact Musical WayS. Hamanaka Musical WayMizuki Noda1-1/4 (33.6)815Pearl Code (JPN)F354.0Victoire Pisa Magic CodeY. Kawada Magic CodeHH Sheikh Fahad bin Abdulla K.H Al-Thani Shadai Farm3/4 (34.0)713Primera Azul (JPN)F456.0Special Week Remain ForestH. Miyuki Remain ForestAzul Co., Ltd.1-1/4 (34.0)22Marialite (JPN)M556.0Deep Impact ChrysopraseM. Ebina T. KubotaU. Carrot Farm1/2 (33.9)610Sundarbans (JPN)M556.0Deep Impact ChrysopraseR. Moore S. IshizakaSunday Racing Co., Ltd.1-1/4 (33.7)47Maximum de Paris (JPN)F456.0Deep Impact ChrysopraseR. Moore S. IshizakaSunday Racing Co., Ltd.1-1/4 (33.7) <t< td=""></t<>



11	6	11	Denko Ange	F3	54.0	Meisho Samson	K. Matsuyama	Yasuhiro Tanaka	1-1/4	51.6
11	0	11	(JPN)	15	54.0	Denko Lucky	Y. Arakawa	Yasuhiro Tanaka	(33.7)	(9)
12	2	5	Meisho Mambo	M6	56.0	Suzuka Mambo	K. Ikezoe	Yoshio Matsumoto	3/4	74.6
12	3	5	(JPN)	IVIO	50.0	Meisho Momoka	Y. Iida	Yoshio Matsumoto	(35.0)	(13)
13	3	4	Hiruno Matera (JPN)	M5	56.0	Manhattan Cafe Concern Nacca	H. Shii M. Kon	Hiruno Co., Ltd. Tsuji Bokujo Samani Kyoei Bokujo et al.	1/2 (34.3)	31.0 (8)
14	4	6 B	Proletariat (JPN)	M5	56.0	Heart's Cry Agartha	M. Sugihara S. Kojima	Kunio Tahara Northern Racing	2 (34.6)	105.6 (15)
15	8	14	Chaleur (JPN)	F4	56.0	Zenno Rob Roy Great Fever	Y. Fukunaga M. Matsunaga	U. Carrot Farm Shadai Corporation Inc.	1 (35.2)	55.2 (11)

FP=Final Position / **BK**=Bracket Number / **PP**=Post Position / **B**=Blinker / **Wgt**=Weight / **L3F**=Time of Last 3 Furlongs (600m) **DH**=Dead Heat

NOTE 1: No Foreign Contenders

NOTE 2: Figures quoted under Odds are Win Odds, which show the amount of money you get back per single unit (100yen), and Fav indicates the order of favorites.

 WINNING TIME: 2:12.9
 GOING: Firm

 TURNOVER FOR THE RACE ALONE:
 ¥ 14,252,932,500

 TURNOVER FOR THE DAY:
 ¥ 21,408,515,200

WEATHER: Fine

ATTENDANCE: 48,271

PAY-OFF (for ¥100)

WIN	No.3	¥610	BRACKET QUINELLA	2-5	¥720	QUINELLA	3-9	¥13,710
	No.3	¥230		3-9	¥3,670	EXACTA	3-9	¥22,570
PLACE	No.9	¥1,200	QUINELLA PLACE	1-3	¥520	TRIO	1-3-9	¥20,680
	No.1	¥150		1-9	¥4,640	TRIFECTA	3-9-1	¥158,930

1. Queens Ring (JPN), dark bay or brown, filly, 4-year-old

Manhattan Cafe / Aqua Ring (Anab	baa)	
Owner: Chizu Yoshida	Breeder: Shadai Farm	
Trainer: Keiji Yoshimura	Jockey: Mirco Demuro	
13 Starts, 6 Wins		
Added money: ¥ 96,192,000	Career earnings: ¥ 321,766,000	
Principal Race Performances:	'16 Fuchu Himba Stakes (G2, 1,800m)	1st
-	'16 Kyoto Himba Stakes (G3, 1,400m)	1st
	'15 Fillies' Revue (G2, 1,400m)	1st
	'15 Shuka Sho (G1, 2,000m)	2nd

 2. Sing with Joy (JPN), dark bay or brown, filly, 4-year-old Manhattan Cafe / Sing Like Bird (Symboli Kris S)
 Owner: Shadai Race Horse Co., Ltd. Breeder: Shadai Farm Trainer: Yasuo Tomomichi Jockey: Christophe Lemaire

3. Mikki Queen (JPN), bay, filly, 4-year-old				
Deep Impact / Musical Way (Go	old Away)			
Owner: Mizuki Noda	Breeder: Northern Farm			
Trainer: Yasutoshi Ikee	Jockey: Suguru Hamanaka			

Queens Ring Storms to Victory in Queen Elizabeth II Cup

Third pick **Queens Ring** stamped her claim as the champion distaffer on turf in this year's Queen Elizabeth II Cup, her first G1 victory which followed grade-race wins won in the Kyoto Himba Stakes earlier this season and the Fuchu Himba Stakes, her last start before coming into this race. While winning three in a row since her debut in December of her two-year-old season and quick to claim her first grade-race title in the G2 Fillies' Revue in her third career start, she was fourth, ninth, and second in her three-year-old fillies' Triple and eighth in the Queen Elizabeth II Cup last year. Trainer, Keiji Yoshimura, came into this race with three grade-race titles—all won with Queen Ring—since he opened his year in 2012 which makes this victory his first JRA-G1 title. Meanwhile, jockey

Mirco Demuro, whose latest G1 victory was with Red Falx in the Sprinters Stakes last month, claimed his 18th JRA-G1 title with the win.

Queens Ring broke in air and was keen early while Mirco Demuro kept her covered inside rivals and behind **Mikki Queen** in mid-pack. Angling slightly rounding the last turn and asked to go, the Manhattan filly unleashed a bursting turn of speed to surge out between horses and pinned down Sing with Joy just before the wire for a neck win.

"I'm really happy to have won a G1 at Kyoto for the first time. She missed her break and I would have liked her to race a little more in front but since the distance was over 2,200 meters, I knew we had time to make up the loss. I wanted to take her out a little more for the stretch run but there was a horse outside of us so I had her go inside, she's has a terrific turn of speed and quickened really well," commented Mirco Demuro.

Sing with Joy was quick out of the gate to secure a forward position in fourth along the rails early. Closing up on the leaders rounding the last corner, the Yasuo Tomomichi-trained filly launched her bid impressively, hitting the front before the furlong pole, and pulled away and almost made it to the wire but was unable to withstand the winner's bid in the last strides.

Mikki Queen broke smoothly from the innermost stall and saved ground in mid-field inside race favorite **Marialite**, was asked for the run as Queens Ring swept past her inside but was a little late in switching to gear but closed up impressively for the share.

Defending champion **Marialite** broke smoothly to chase the leader in around fourth position but was bumped, almost unseating the rider, and shuffled back rounding the first corner. Having to make up ground again, moving up to around eighth along the backstretch, she was unable to gain much more ground while giving much of what was left to finish sixth.

Other Horses:

4th: (15) **Pearl Code**—advanced to 3rd from widest draw, ran gamely but pinned by Mikki Queen before wire 5th: (13) **Primera Azul**—set moderate pace, led until 200m pole, showed tenacity for 3rd, weakened in final strides

6th: (10) Sundarbans—sat 3rd from rear, switched to outside at early stretch, quickened up to 100m marker

8th: (8) Touching Speech—traveled behind winner, showed brief effort, even paced in last 200m

9th: (7) Maximum de Paris—ran in mid-division, even paced throughout

10th: (12) Asuka Biren—settled near rear, lacked needed kick at stretch

11th: (11) **Denko Ange**—trailed in rear, angled wide, passed tired rivals

- 12th: (5) Meisho Mambo—stalked leader in 2nd, sustained bid up to 300m then faded
- 13th: (4) Hiruno Matera—raced outside winner, lacked needed kick at stretch
- 14th: (6) Proletariat—traveled outside winner, turned wide, unable to reach contention

15th: (14) Chaleur—sat in 5th, faded after entering stretch

Fractional Time (sec./furlong):	12.5 - 11.2 - 12.8 - 12.7 -	- 12.6 - 12.6 - 12.5 - 11.9 - 11.5 - 11.2 - 11.4
	Last 4 furlongs: 46.0	Last 3 furlongs: 34.1

Positions at each corner:	13(5,15)(9,14)7,1,2(3 ,4,6)(8,10,12)11 13,5(9,15)(7,14)-(1,2)(3 ,4,6)12(8,10)11
	$13,5(9,15)14(1,7)2(\underline{3},4,6)(8,10)-(12,11)$
	13,5(9,15)(1,14)(<u>3</u> ,7,2)(4,6)(8,10,11)12

NOTE 1: Underlined bold number indicates the winning horse.

NOTE 2: Horse numbers are indicated in the order of their positions at each corner, with the first position listed first. Two or more horses inside the same parentheses indicate that they were positioned side by side. Hyphens between the horse numbers indicate that there is distance between the former and the latter. The asterisk indicates a slight lead.