

FROM: Junichi Takada

General Manager, Media & Publicity Department, THE JAPAN RACING ASSOCIATION (JRA)

DATE: December 27, 2020

## SUBJECT: RESULTS OF THE 65TH ARIMA KINEN (G1)



Established in 1956 under the name “Nakayama Grand Prix,” the race was renamed to Arima Kinen (Arima Memorial) a year later after the sudden passing of the second JRA president, Yoriyasu Arima. Arima initiated the idea of holding an attractive event at Nakayama Racecourse, where a new grandstand had just been completed at that time, in an attempt to create a race that would receive as much attention as the Tokyo Yushun (Japanese Derby) held at Tokyo Racecourse. The Arima Kinen was designed to be a season-end Grand Prix, in which the runners are selected by fan poll—an “All-Star” event in Japanese racing. This year, the fans could only cast their votes online to select the ten most popular runners, as the voting at JRA racecourses and off-track betting sites was cancelled due to COVID-19. Among the horses entered in the race, ten runners with the most votes are entitled to run in the race while the rest of the field is determined in order of earnings. Foreign runners that won the Japan Cup (G1, 2,400m) became eligible to race in the Arima in 2000, then the race was designated as an international G1 race and open to a maximum of six foreign runners in 2007.

Recent Arima Kinen victors such as Orfevre (JPN, by Stay Gold; '13), Gentildonna (JPN, by Deep Impact; '14), Kitasan Black (JPN, by Black Tide; '17) and Lys Gracieux (JPN, by Heart's Cry; '19) have capped off their stellar racing careers with an impressive win in the race.

This year's contenders that were among the top ten in the poll were: **Chrono Genesis** (1st), winner of the Takarazuka Kinen (G1, 2,200m) in June; **Lucky Lilac** (2nd) who captured a back-to-back Queen Elizabeth II Cup (G1, 2,200m) title last month; **Fierement** (4th), 2019-20 Tenno Sho (Spring) (G1, 3,200m) champion; **Kiseki** (6th) and **World Premiere** (9th), victor of the Kikuka Sho (Japanese St. Leger, G1, 3,000m) in 2017 and 2019, respectively; and **Blast Onepiece** (10th), winner of the 2018 Arima Kinen.

Other notable contenders included: **You Can Smile** (17th), three-time graded winner; **Curren Bouquetd'or** (19th), the Japan Cup fourth-place finisher; **Loves Only You** (24th), 2019 Yushun Himba (Japanese Oaks, G1, 2,400m) victor; and **Authority** (28th) who came off a Copa Republica Argentina (G2, 2,500m, Nov.8) victory.

Horses that were ranked among the top ten but declined to run were Contrail (JPN, C3, by Deep Impact; 3rd), Daring Tact (JPN, F3, by Epiphaneia; 5th), Saturnalia (JPN, C4, by Lord Kanaloa; 7th) and Almond Eye (JPN, M5, by Lord Kanaloa; 8th).

### THE 65TH ARIMA KINEN (G1)

3-year-olds & up, 2,500 meters (about 12.5 furlongs), turf, right-handed

Sunday, December 27, 2020 Nakayama Racecourse 11th Race Post time: 15:25

Total prize money: ¥ 648,000,000 (about US\$ 6,000,000 <US\$1=¥108>)

3-y-o: 55kg (about 121 lbs), 4-y-o & up: 57kg (about 126 lbs),

2kg allowance for Fillies & Mares, 2kg allowance for Southern Hemisphere-bred born in 2017

Course Record: 2:29.5

Race Record: 2:29.5 [Zenno Rob Roy (JPN, by Sunday Silence), 2004]

Safety factor: 16 runners

Going: Firm

Weather: Fine

FP	BK	PP	Horse Jockey	S&A Color Wgt	Odds (Fav)	Margin (L3F)	Sire Dam (Dam's Sire)	Owner Breeder Trainer
1	5	9	Chrono Genesis (JPN) Yuichi Kitamura	F4 g. 55.0	2.5 (1)	2:35.0 (36.2)	Bago Chronologist (Kurofune)	Sunday Racing Co., Ltd. Northern Racing Takashi Saito
2	7	14	Salacia (JPN) Kohei Matsuyama	M5 b. 55.0	74.9 (11)	Neck (35.4)	Deep Impact Salomina (Lomitas)	Silk Racing Co., Ltd. Northern Racing Manabu Ikezoe
3	7	13	Fierement (JPN) Christophe Lemaire	H5 b. 57.0	3.5 (2)	Neck (36.5)	Deep Impact Lune d'Or (Green Tune)	Sunday Racing Co., Ltd. Northern Racing Takahisa Tezuka
4	4	7	Lucky Lilac (JPN) Yuichi Fukunaga	M5 ch. 55.0	8.1 (4)	2-1/2 (36.5)	Orfevre Lilacs and Lace (Flower Alley)	Sunday Racing Co., Ltd. Northern Racing Mikio Matsunaga
5	3	5	World Premiere (JPN)	C4	13.5	1/2	Deep Impact	Ryoichi Otsuka

			Yutaka Take	d.b. 57.0	(5)	(36.3)	Mandela (Acatenango)	Northern Racing Yasuo Tomomichi
5	5	10	Curren Bouquetd'or (JPN) Kenichi Ikezoe	F4 b. 55.0	7.9 (3)	DH (36.8)	Deep Impact Solaria (Scat Daddy)	Takashi Suzuki Shadai Farm Sakae Kunieda
7	4	8	Persian Knight (JPN) Takuya Ono	H6 d.b. 57.0	148.1 (12)	Head (36.2)	Harbinger Orient Charm (Sunday Silence)	G1 Racing Co., Ltd. Oiwake Farm Yasutoshi Ikee
8	2	3	Crescendo Love (JPN) Ryusei Sakai	H6 b. 57.0	188.1 (16)	1-1/2 (36.8)	Stay Gold Higher Love (Sadler's Wells)	Hiroo Race PANGLOSS Y.K. Toru Hayashi
9	8	15	Ocea Great (JPN) Norihiro Yokoyama	C4 b. 57.0	183.4 (15)	Neck (36.8)	Orfevre Blue Danube (Bahri)	IHR Shimoyashiki Bokujo Masatatsu Kikukawa
10	2	4	Loves Only You (JPN) Mirco Demuro	F4 b. 55.0	15.5 (6)	Neck (36.6)	Deep Impact Loves Only Me (Storm Cat)	DMM Dream Club Co., Ltd. Northern Farm Yoshito Yahagi
11	8	16	You Can Smile (JPN) Yasunari Iwata	H5 b. 57.0	157.0 (13)	3 (36.5)	King Kamehameha Mood Indigo (Dance in the Dark)	Kaneko Makoto Holdings Co., Ltd. Kaneko Makoto Holdings Inc. Yasuo Tomomichi
12	3	6	Kiseki (JPN) Suguru Hamanaka	H6 d.b. 57.0	24.9 (8)	1/2 (37.6)	Rulership Blitz Finale (Deep Impact)	Tatsue Ishikawa Shimokobe Farm Katsuhiko Sumii
13	1	1	Babbitt (JPN) Hiroyuki Uchida	C3 ch. 55.0	36.2 (10)	2 (38.4)	Nakayama Festa Art Ryoko (Taiki Shuttle)	Naoya Miyata Taihoku Stud Co., Ltd. Tamio Hamada
14	6	12	Authority (JPN) Yuga Kawada	C3 b. 55.0	20.3 (7)	1 (38.2)	Orfevre Rosalind (Symboli Kris S)	Silk Racing Co., Ltd. Northern Farm Tetsuya Kimura
15	6	11	Mozu Bello (JPN) Hironobu Tanabe	C4 b. 57.0	174.6 (14)	7 (38.5)	Deep Brillante Harlan's Ruby (Harlan's Holiday)	Capital System Co., Ltd. Murata Bokujo Naoyuki Morita
	1	2	Blast Onepiece (JPN) Takeshi Yokoyama	H5 b. 57.0	33.1 (9)	FF	Harbinger Tsurumaru Onepiece (King Kamehameha)	Silk Racing Co., Ltd. Northern Farm Masahiro Otake

FP: Final Position / BK: Bracket Number / PP: Post Position / S&A: Sex & Age / Wgt: Weight (kg) / L3F: Time of Last 3 Furlongs (600m)

DH: Dead Heat / FF=Fail to Finish

Color: b.=bay / bl.=black / br.=brown / ch.=chestnut / d.b.=dark bay / d.ch.=dark chestnut / g.=gray / w.=white

NOTE 1: No Foreign Contenders

NOTE 2: Figures quoted under Odds are shown in form of decimal odds (single unit is ¥100), and Fav indicates the order of favorites.

Turnover for the Race alone: ¥ 46,425,894,400

Turnover for the Day: ¥ 58,640,260,100

Attendance: 3,516

Pay-off (for ¥100)

Win	No.9	¥ 250	Bracket Quinella	5-7	¥ 380	Quinella	9-14	¥ 10,330
Place	No.9	¥ 130	Quinella Place	9-14	¥ 2,320	Exacta	9-14	¥ 11,360
	No.14	¥ 770		9-13	¥ 270	Trio	9-13-14	¥ 7,370
	No.13	¥ 160		13-14	¥ 2,550	Trifecta	9-14-13	¥ 50,150

Winner= 13 starts, 7 wins, 2 seconds, 3 thirds / Added money: ¥ 303,402,000 / Career earnings: ¥ 873,420,000

### **Chrono Genesis Fullfills Expectations in Grand Prix Arima Kinen**

Voted first pick by a record number of 214,742 ballots, race favorite **Chrono Genesis** displayed a determined performance in capturing this year's Arima Kinen (the Grand Prix), her third G1 victory following the 2019 Shuka Sho (G1, 2,000m) and this year's Takarazuka Kinen (the Grand Prix, G1, 2,200m). The Bago filly has become the 15th horse and the second mare to dominate both Grand Prix races following Lys Gracieux last year (11th horse to win both races in the same year). Not only is it the first time in 60 years for a filly/mare to claim the Arima Kinen title two years in a row, but also the record set by fillies/mares to claim G1 races open to both male and female runners in a single season has now been extended to nine. For the owner, Sunday Racing Co., Ltd., this is their fifth Arima Kinen title, the most in history, as they celebrate their ninth JRA-G1

victory this year alone (three with Gran Alegria, two each with Lucky Lilac and Chrono Genesis, one with Fierement and one with Grenadier Guards) which is also the most claimed in a single season. For both trainer Takashi Saito and jockey Yuichi Kitamura, this is the first JRA-G1 title since their Takarazuka Kinen win with the filly, and fourth and fifth overall, respectively.

The 16-horse field got underway with **Babbitt** taking the early lead, **Authority** and **Blast Onepiece** stalking the pace while **Chrono Genesis** camped way behind, around fifth from the rear. The gray filly made an early move gradually making headway in the middle of the backstretch and moved up on the field, entering the straight in third. After immediately picking off the tired pacesetter, **Chrono Genesis** tagged **Fierement** 100 meters out and battled stride for stride through the lane until the filly finally wore down the second favorite while holding off the strong-closing **Salacia** to prevail by a neck.

“All I wanted was her to be relaxed and her break wasn’t that bad, she was in hand and ran in the same rhythm as before. Yesterday and today, I was in 2,500 meter-races here at Nakayama which enabled me to get warmed up with a good idea of how I wanted her to run. We haven’t faced the two Triple Crown winners yet, but I hope she performs well and stays in the spotlight next season,” commented Yuichi Kitamura. “She was in good form and gave us a great impression before the race. I was worried that Yuichi might have made a too early bid, but he was confident and rode her beautifully, holding off the others. This is a dream come true and I have a feeling there will be many more,” added trainer Takashi Saito.

Sent off 11th favorite, **Salacia** broke from a wide stall before sitting in fourth from the rear right behind the eventual winner and was still trailing near the back when hitting the top of the stretch with a wide move. However, with a monstrous closing kick that was timed the fastest of the field, the five-year-old mare came looming up on the outside to challenge the dueling front runners and while a neck late to pin the winner, caught **Fierement** right before the wire to steal the runner-up trophy by a neck. **Chrono Genesis** and **Salacia** have become the first female runners to notch the top two places in the history of the race.

Moving up from mid-pack to second before hitting the backstretch and turning the final corners in good striking position, second pick **Fierement** entered the straight first but could not repel the determined challenge from the winner and was also caught right before the wire by the fast-closing **Salacia** to finish third.

#### Other Horses:

4th: (7) **Lucky Lilac**—sat 3-wide around 9th, gradually advanced, showed effort, no match for top 3 finishers  
 5th: (5) **World Premiere**—hugged rails around 5th, fell back turning final corners, quickened between horses  
 5th: (10) **Curren Bouquetd’or**—ran 3-wide around 8th, advanced to 3rd by final corner, lacked needed kick  
 7th: (8) **Persian Knight**—saved ground around 9th, angled out, showed belated charge  
 8th: (3) **Crescendo Love**—settled around 5th, dropped back rounding final corners, even paced  
 9th: (15) **Ocea Great**—sat 3-wide around 5th, showed brief effort until 100m marker  
 10th: (4) **Loves Only You**—raced around 9th, angled out but met traffic at early stretch, never a threat  
 11th: (16) **You Can Smile**—took economic trip near rear, showed little at stretch  
 12th: (6) **Kiseki**—was off slow, traveled 3-wide around 14th, advanced in backstretch, nothing left at stretch  
 13th: (1) **Babbitt**—set slow pace, faded after surrendering lead at top of stretch  
 14th: (12) **Authority**—tracked leader around 2nd, ridden after 3rd corner but outrun  
 15th: (11) **Mozu Bello**—broke poorly, trailed in rear, no factor  
 FF: (2) **Blast Onepiece**—stalked leader, fell back in backstretch, pulled up due to atrial fibrillation

Fractional time (sec./furlong): 6.8 - 11.8 - 12.2 - 12.5 - 12.5 - 12.8 - 12.9 - 12.8 - 11.8 - 12.3 - 12.1 - 11.9 - 12.6  
 Last 4 furlongs: 48.9      Last 3 furlongs: 36.6

Positions at each corner:      1st corner                      1(2,12,13)(5,3,15)10-(8,4,7)9-14,6(16,11)  
    2nd corner                      1(2,12)13(5,3,15,10)(8,4,7)9-14(16,6)11  
    3rd corner (2nd lap)            1,13(12,10,9)6(3,15,7)(5,8,4)14(2,11)16  
    4th corner (2nd lap)            (\*1,13)(10,9)(12,7,6)15(3,8,4)(5,14)-11-16=2

**NOTE 1:** Underlined bold number indicates the winning horse.

**NOTE 2:** Horse numbers are indicated in the order of their positions at each corner, with the first position listed first. Two or more horses inside the same parentheses indicate that they were positioned side by side. Hyphens between the horse numbers indicate that there is distance between the former and the latter. The asterisk indicates a slight lead.