

**SUBJECT: RESULT OF THE 62ND TAKARAZUKA KINEN (G1)**

The Takarazuka Kinen, established in 1960, opened its doors to foreign-trained horses in 1997 and became the first international grade-one race designated by the International Cataloguing Standards Committee (ICSC) held in western Japan in 2001. The race joined the Breeders' Cup Challenge Series in 2011, enabling its winner to earn automatic starting position in the Breeders' Cup Turf (G1, 2,400m). The winner will also be eligible to start in the Cox Plate (2,040m) beginning last year. In 2018, the race welcomed Hong Kong's 2015/16 Horse of the Year Werther (NZ, by Tavistock) who finished a neck second. He was the second foreign contender to challenge the race since Australian-trained Seto Stayer (AUS, by Bellotto; 9th) in 1997.

It is a Grand Prix (All-Star) race, along with the year-end Arima Kinen (G1, 2,500m), in which the runners are selected by a fan poll. Following last year, the fans could only cast their votes online to select the ten most popular runners. Among the horses entered in the race, ten runners with the most votes are entitled to run in the race while the rest of the field is determined in order of earnings. Last year's winner **Chrono Genesis** subsequently claimed the Arima Kinen and received the JRA Award Special Award.

This year's contenders that were among the top ten horses voted included; **Chrono Genesis** (1st) who came off a runner-up effort in the Dubai Sheema Classic (G1, 2,410m, Mar.27); **Lei Papale** (4th) who extended her winning streak to six in her previous start, the Osaka Hai (G1, 2,000m, Apr.4); **Curren Bouquetd'or** (6th), three-time G1 runner-up who was a well-fought third in the Tenno Sho (Spring) (G1, 3,200m, May.2); and **Kiseki** (8th), 2017 Kikuka Sho (Japanese St. Leger, G1, 3,000m) victor who finished fourth in the Hong Kong's Queen Elizabeth II Cup (G1, 2,000m, Apr.25).

Other contenders within the top 100 horses voted included **Aristoteles** (12th) who aimed to bounce back from a fourth in the Tenno Sho (Spring), **Mozu Bello** (15th), runner-up of the Osaka Hai, and **Cadenas** (45th), three-time graded winner. **Unicorn Lion** (123rd) came off his first graded victory in the Naruo Kinen (G3, 2,000m, Jun.5).

Horses that were ranked among the top ten but passed up their entry were: **Contrail** (JPN, C4, by Deep Impact; 2nd); **World Premiere** (JPN, H5, by Deep Impact; 3rd); **Gran Alegria** (JPN, M5, by Deep Impact; 5th); **Daring Tact** (JPN, F4, by Epiphaneia; 7th); **Sodashi** (JPN, F3, by Kurofune; 9th); and **Efforia** (JPN, C3, by Epiphaneia; 10th).

**THE 62ND TAKARAZUKA KINEN (G1)**

3-year-olds &amp; up, 2,200 meters (about 11 furlongs), turf, right-handed

Sunday, June 27, 2021

Hanshin Racecourse

11th Race

Post time: 15:40

Total prize money: ¥ 325,000,000 (about US\$ 3,010,000 &lt;US\$1=¥108&gt;)

3-y-o: 53kg (about 117 lbs), 4-y-o &amp; up: 58kg (about 128 lbs), 2kg allowance for Fillies &amp; Mares,

1kg allowance for Southern Hemisphere-bred born in 2017, 3kg allowance for Southern Hemisphere-bred born in 2018

Course Record: 2:10.1

Race Record: 2:10.1 [Earnestly (JPN, by Grass Wonder), 2011]

Safety factor: 18 runners

Going: Good to Firm

Weather: Fine



FP	BK	PP	Horse Jockey	S&A Color Wgt	Odds (Fav)	Margin (L3F)	Sire Dam (Dam's Sire)	Owner Breeder Trainer
1	5	7	Chrono Genesis (JPN) Christophe Lemaire	M5 g. 56.0	1.8 (1)	2:10.9 (34.4)	Bago Chronologist (Kurofune)	Sunday Racing Co., Ltd. Northern Racing Takashi Saito
2	1	1	Unicorn Lion (IRE) Ryusei Sakai	H5 d.b. 58.0	27.8 (7)	2-1/2 (35.1)	No Nay Never Muravka (High Chaparral)	Lion Race Horse Co., Ltd. Desert Star Phoenix Jvc Yoshito Yahagi
3	2	2	Lei Papale (JPN)	F4	3.5	Neck	Deep Impact	U. Carrot Farm

			Yuga Kawada	b. 56.0	(2)	(35.0)	Shells Lei (Kurofune)	Northern Racing Tomokazu Takano
4	7	10	Curren Bouquetd'or (JPN) Keita Tosaki	M5 b. 56.0	6.7 (3)	2 (35.2)	Deep Impact Solaria (Scat Daddy)	Takashi Suzuki Shadai Farm Sakae Kunieda
5	8	13	Kiseki (JPN) Yuichi Fukunaga	H7 d.b. 58.0	16.6 (5)	2-1/2 (35.7)	Rulership Blitz Finale (Deep Impact)	Tatsue Ishikawa Shimokobe Farm Yasuyuki Tsujino
6	8	12	Miss Mamma Mia (JPN) Mirai Iwata	M6 ch. 56.0	79.6 (9)	Neck (34.9)	Tanino Gimlet Sunday Memory (Sunday Silence)	Katsutoshi Yoshida Shinsei Farm Ryo Terashima
7	6	8	Cadenas (JPN) Suguru Hamanaka	H7 b. 58.0	74.0 (8)	Neck (34.9)	Deep Impact French Riviera (French Deputy)	Koji Maeda Grand Stud Kazuya Nakatake
8	7	11	Mozu Bello (JPN) Kenichi Ikezoe	H5 b. 58.0	23.5 (6)	Nose (35.7)	Deep Brillante Harlan's Ruby (Harlan's Holiday)	Capital System Co., Ltd. Murata Bokujo Naoyuki Morita
9	6	9	Aristoteles (JPN) Yutaka Take	C4 b. 58.0	9.5 (4)	1-1/4 (35.7)	Epiphaneia Blue Diamond (Deep Impact)	Hideko Kondo Hideko Kondo Hidetaka Otonashi
10	4	4	Wipe Tears (JPN) Ryuji Wada	H6 ch. 58.0	246.8 (13)	2-1/2 (36.3)	Daiwa Major Namidaga Kirari (Fusaichi Pegasus)	Teruya Yoshida Shadai Farm Tadashi Kayo
11	3	3	Melody Lane (JPN) Hideaki Miyuki	M5 b. 56.0	153.9 (10)	Head (35.7)	Orfevre Mowen (Motivator)	Makio Okada Okada Stud Naoyuki Morita
12	4	5 B	Admire Alba (JPN) Manabu Sakai	G6 b. 58.0	213.8 (12)	3-1/2 (36.1)	Heart's Cry Eridu Babylon (Bernstein)	Junko Kondo Northern Farm Takashi Tsukazaki
13	5	6 B	Shironii (JPN) Fuma Matsuwaka	H7 w. 58.0	195.3 (11)	1-1/4 (36.7)	King Kamehameha Shirayukihime (Sunday Silence)	Kaneko Makoto Holdings Co., Ltd. Kaneko Makoto Holdings Inc. Yasutoshi Ikee

FP: Final Position / BK: Bracket Number / PP: Post Position / B: Blinker / S&A: Sex & Age / Wgt: Weight (kg) / L3F: Time of Last 3 Furlongs (600m)  
Color: b.=bay / bl.=black / br.=brown / ch.=chestnut / d.b.=dark bay / d.ch.=dark chestnut / g.=gray / w.=white

NOTE 1: No Foreign Contenders

NOTE 2: Figures quoted under Odds are shown in form of decimal odds (single unit is ¥100), and Fav indicates the order of favorites.

Turnover for the Race alone: ¥ 22,383,171,000

Turnover for the Day: ¥ 31,814,416,400

Attendance: 4,710

Pay-off (for ¥100)

Win	No.7	¥ 180	Bracket Quinella	1-5	¥ 3,030	Quinella	1-7	¥ 2,780
Place	No.7	¥ 110	Quinella Place	1-7	¥ 920	Exacta	7-1	¥ 3,930
	No.1	¥ 350		2-7	¥ 200	Trio	1-2-7	¥ 2,200
	No.2	¥ 140		1-2	¥ 1,170	Trifecta	7-1-2	¥ 13,340

Winner= 15 starts, 8 wins, 3 seconds, 3 thirds / Added money: ¥ 152,814,000 / Career earnings: ¥ 1,129,255,400

## **Chrono Genesis Captures Third Consecutive Grand-Prix Title in This Year's Takarazuka Kinen**

Odds-on-favorite **Chrono Genesis** claimed back-to-back Takarazuka Kinen title to become the first horse to do so since Gold Ship in 2013 and 2014. Coming off a close runner-up effort in the Dubai Sheema Classic in March, this win marked her fourth G1 and sixth graded victory. Along with her Takarazuka Kinen and Arima Kinen titles last year, she became the fifth horse and first mare to win three Grand Prix races. Her career earnings will surpass a billion yen to become the fifth mare to do so after Vodka, Buena Vista, Gentildonna and Almond Eye. Trainer Takashi Saito marked his fifth JRA-G1 title after last year's Arima Kinen with this mare, and jockey Christophe Lemaire, who rode her for the first time in this race, celebrated his 39th G1 win following his win in this year's Victoria Mile with Gran Alegria.

**Chrono Genesis** broke well from stall seven and settled around fifth while eyeing second favorite **Lei Papale** in front. Though surrounded by horses entering the lane, the Bago mare waited until finding an open space 300 meters out and exerted a powerful burst of speed with the fastest last three-furlong drive, overtaking the front two runners before reaching the wire with a comfortable 2-1/2-length margin.

“The mare was in very good condition and looked great at the paddock. We were able to race in good position behind Lei Papale. She stretched really well and was able to run the last 200 meters easily. (Regarding the possibility of her second overseas challenge,) she can race really well in soft track, so I think she will perform well especially in France,” commented Christophe Lemaire while showing concern for her regular rider, Yuichi Kitamura, who was unable to ride her due to an injury from falling off a horse.

Seventh pick **Unicorn Lion** and **Lei Papale** broke smoothly from the first two stalls and immediately surged out to take the front. Continuing to lead the field with **Unicorn Lion** setting the pace and **Lei Papale** pressing the pace in second, the two dueled strongly entering the lane and, though overtaken by **Chrono Genesis** 100 meters out, held off the rest of the field by two lengths to finish second and third, respectively.

Other Horses:

4th: (10) **Curren Bouquetd’or**—stalked winner 3-wide around 5th, lacked needed kick at stretch

5th: (13) **Kiseki**—tracked leaders 3-wide in 3rd, in contention until 300m out, weakened thereafter

6th: (12) **Miss Mamma Mia**—hugged rails 2nd from rear, circled wide, showed belated charge

7th: (8) **Cadenas**—trailed in rear, made headway after 3rd corner, angled out and passed tired rivals

8th: (11) **Mozu Bello**—sat 3-wide around 8th, advanced to good striking position, failed to sustain bid

9th: (9) **Aristoteles**—settled around 6-7th, showed brief effort until 200m pole

10th: (4) **Wipe Tears**—saved ground around 5th, gradually fell back in last 300m

11th: (3) **Melody Lane**—raced in 10th along rails, showed little at stretch

12th: (5) **Admire Alba**—traveled in 11th, never a factor throughout trip

13th: (6) **Shironii**—took economic trip around 8th, faded after turning final corner

Fractional time (sec./furlong): 12.3 - 11.2 - 11.6 - 12.4 - 12.5 - 12.4 - 12.3 - 11.5 - 11.5 - 11.5 - 11.7  
Last 4 furlongs: 46.2      Last 3 furlongs: 34.7

Positions at each corner:      1st corner    1(2,13)7(4,10)9(6,11)-3,5-12-8  
   2nd corner    1(2,13)(4,7)(6,9,10)11-3,5-12-8  
   3rd corner    1,2(4,7,13)(6,9,10,11)3(12,5)8  
   4th corner    1(2,13)(4,7,10,11)9,6(3,8)(12,5)

**NOTE 1:** Underlined bold number indicates the winning horse.

**NOTE 2:** Horse numbers are indicated in the order of their positions at each corner, with the first position listed first. Two or more horses inside the same parentheses indicate that they were positioned side by side. Hyphens between the horse numbers indicate that there is distance between the former and the latter. The asterisk indicates a slight lead.