FROM: Media & Publicity Department, THE JAPAN RACING ASSOCIATION (JRA)

DATE: October 17, 2021

SUBJECT: RESULT OF THE 26TH SHUKA SHO (G1)



The Shuka Sho, established in 1996, is run over 2,000 meters at Kyoto Racecourse and the third leg of the fillies' Triple Crown following the Oka Sho (Japanese 1000 Guineas, G1, 1,600m) and the Yushun Himba (Japanese Oaks, G1, 2,400m) held in spring. The Queen Elizabeth II Cup (G1, 2,200m) was formally regarded as the third leg of the fillies' Triple Crown until the race was opened to older fillies and mares; hence the Shuka Sho was established to take its place. Acquiring international G1 status in 2009, the Shuka Sho is open to foreign runners. The race has been temporarily shifted to Hanshin Racecourse due to the renovation of Kyoto Racecourse, which has hosted the race since its establishment.

Last year, Daring Tact (JPN, by Epiphaneia) became only the sixth filly in JRA history to claim the fillies' Triple Crown title after Mejiro Ramonu (JPN, by Mogami; 1986), Still in Love (JPN, by Sunday Silence; 2003), Apapane (JPN, by King Kamehameha; 2010), Gentildonna (JPN, by Deep Impact; 2012) and Almond Eye (JPN, by Lord Kanaloa; 2018) and the first in JRA history to do so undefeated. Chrono Genesis (JPN, by Bago), winner of the 2019 edition, went on to dominate both Grand Prix races, the Takarazuka Kinen and the Arima Kinen last year.

Oka Sho victor **Sodashi** came off a win in the Sapporo Kinen (G2, 2,000m, Aug.22) against older foes while Yushun Himba (May.23) victor **Uberleben** and runner-up **Akaitorino Musume** commenced their fall season with this race. Meanwhile, **Fine Rouge** claimed her second graded title in the trial race, the Shion Stakes (G3, 2,000m, Sep.11), with **Through Seven Seas** and **Miss Figaro** coming in second and third, respectively. Another trial, the Rose Stakes (G2, 2,000m, Sep.19), was won by **Andvaranaut** followed by **A Shin Hiten** in second and **Art de Vivre**, who finished fifth in both spring classics, in third. The field also included **Cool Cat**, victor of the Flora Stakes (G2, 2,000m) in April and **Another Lyric** who came off a win in the Sado Stakes (3 Wins Class, 1,800m, Jul.31) against older male and female foes.

Post Time: 15:40

THE 26TH SHUKA SHO (G1)

3-year-olds, Fillies, 2,000 meters (about 10 furlongs), turf, right-handed

Sunday, October 17, 2021 Hanshin Racecourse 11th Race

Total prize money: ¥ 216,000,000 (about US\$ 2,058,000 <US\$1=¥105>)

3-y-o: 55 kg (about 121 lbs), 2 kg allowance for Southern Hemisphere-bred born in 2018

Course Record: 1:57.2 Race Record: 1:56.9 [Mikki Queen (JPN, by Deep Impact), Kyoto, 2015]

Safety factor: 16 runners Going: Good to Firm Weather: Fine



				55.0			(Deep Impact)	Teiichi Konno
7	8	15	Another Lyric (JPN) Akihide Tsumura	F3 b. 55.0	35.8 (8)	DH (36.3)	Leontes Anthology (Sakura Bakushin O)	Silk Racing Co., Ltd. Northern Farm Toru Hayashi
9	8	16	Miss Figaro (JPN) Kota Fujioka	F3 b. 55.0	72.3 (12)	1-1/4 (36.0)	Deep Impact Miss Encore (King Kamehameha)	Kaneko Makoto Holdings Co., Ltd. Kaneko Makoto Holdings Inc. Yasuo Tomomichi
10	2	4	Sodashi (JPN) Hayato Yoshida	F3 w. 55.0	1.9 (1)	1/2 (37.3)	Kurofune Buchiko (King Kamehameha)	Kaneko Makoto Holdings Co., Ltd. Kaneko Makoto Holdings Inc. Naosuke Sugai
11	1	1	Through Seven Seas (JPN) Takuya Ono	F3 b. 55.0	30.2 (7)	1 (37.1)	Dream Journey Mighty Slew (Kurofune)	Carrot Farm Co., Ltd Northern Farm Tomohito Ozeki
12	4	7	Sulfur Cosmos (JPN) Yuga Kawada	F3 d.b. 55.0	49.4 (11)	1/2 (36.9)	King Kamehameha Mikrokosmos (Neo Universe)	Katsumi Yoshida Northern Racing Mitsumasa Nakauchida
13	6	11	Uberleben (JPN) Mirco Demuro	F3 br. 55.0	10.6 (5)	1-3/4 (36.3)	Gold Ship Meine Theresia (Roses in May)	Thoroughbred Club Ruffian Co., Ltd Big Red Farm Takahisa Tezuka
14	4	8 B	Enthusiasm (JPN) Mirai Iwata	F3 b. 55.0	256.9 (16)	Neck (36.4)	Deep Impact Zealous Cat (Storm Cat)	Teruya Yoshida Shadai Farm Shogo Yasuda
15	2	3	Cool Cat (JPN) Ryuji Wada	F3 br. 55.0	96.5 (13)	10 (38.8)	Screen Hero Mejiro Tonkinese (Dance in the Dark)	Silk Racing Co., Ltd. Lake Villa Farm Takeshi Okumura
16	7	13	Ho O Ixelles (JPN) Kyosuke Maruta	F3 b. 55.0	178.7 (14)	1 (37.8)	Rulership Mejiro Audrey (Special Week)	Yoshihisa Ozasa Lake Villa Farm Mizuki Takayanagi

FP: Final Position / BK: Bracket Number / PP: Post Position / B: Blinker / S&A: Sex & Age / Wgt: Weight (kg) / L3F: Time of Last 3 Furlongs (600m) Color: b.=bay / bl.=black / br.=brown / ch.=chestnut / d.b.=dark bay / d.ch.=dark chestnut / g.=gray / w.=white

NOTE 1: No Foreign Contenders

NOTE 2: Figures quoted under Odds are shown in form of decimal odds (single unit is ¥100), and Fav indicates the order of favorites.

Turnover for the Race alone: ¥ 16,455,502,200 Turnover for the Day: ¥ 24,469,961,600 Attendance: 4,742

Pay-off (for ¥100)

Win	No.12	¥ 890	Bracket Quinella	6-7	¥ 1,330	Quinella	12-14	¥ 2,250
	No.12	¥ 260		12-14	¥ 800	Exacta	12-14	¥ 4,890
Place	No.14	¥ 190	Quinella Place	9-12	¥ 1,030	Trio	9-12-14	¥ 4,190
	No.9	¥ 240		9-14	¥ 710	Trifecta	12-14-9	¥ 26,410

Winner= 7 starts, 4 wins, 1 second / Added money: ¥ 103,360,000 / Career earnings: ¥ 222,680,000

Fourth Pick Akaitorino Musume Captures Her First G1 Title in This Year's Shuka Sho

Fourth favorite **Akaitorino Musume** captured the last jewel of the fillies' Triple Crown, the Shuka Sho, to capture her first G1 title. Out of Apapane, 2010 fillies' Triple Crown winner, the Deep Impact bay finished seventh in her debut race in August last year then marked three consecutive wins by claiming the Queen Cup (G3, 1,600m) in February this year. Finishing fourth in the Oka Sho (Japanese 1000 Guineas, G1, 1,600m) in April, **Akaitorino Musume** came off a well-fought second, a length behind **Uberleben**, in the the Yushun Himba (Japanese Oaks, G1, 2,400m) in May. For trainer Sakae Kunieda, this win marked his 20th JRA-G1 title following his win in last year's Japan Cup with Almond Eye, and his third Shurka Sho victory following his wins with Apapane in 2010 and Almond Eye in 2018. Jockey Keita Tosaki captured his ninth JRA-G1 victory following his Champions Cup title last year with Chuwa Wizard.

Akaitorino Musume broke smoothly and traveled wide in good striking position, around sixth from the front, while eyeing Andvaranaut on the inside. The Deep Impact filly made headway turning the last corners wide, produced an impressive turn of speed entering the lane, overtook race favorite Sodashi at

the 200-meter pole and frontrunner **A Shin Hiten** 100 meters out, and found another gear to pull away from **Andvaranaut** and hold of the strong challenge by **Fine Rouge** before the wire.

"There was a strong idle horse in today's race but I'm really glad we were able to claim the last leg of the Triple Crown. I was able to settle the filly in good position and race her in good rhythm. She responded willingly and stretched really well in the lane. I think she is a strong horse and felt that she has stepped up to the next level. I look forward to her performances going forward," commented Keita Tosaki.

Second choice **Fine Rouge**, breaking well from stall 14, settled around 11th and waited patiently until entering the lane when the Kizuna filly unleashed an explosive late charge and closed in on **Akaitorino Musume** with the fastest last three-furlong drive but finished half a length short in second.

Hugging the rails in fifth, third pick **Andvaranaut** turned the last two corners two wide, threaded through horses in the stretch while overtaking **Sodashi** and **A Shin Hiten** and dueled briefly with **Akaitorino Musume** but weakened in the last 100 meters, succumbing to **Fine Rouge** before the wire to finish third.

Quick out of the gate, race favorite **Sodashi** settled behind frontrunner **A Shin Hiten** to chase the pace in second. Though showing signs of making bid after entering the lane in second, the Kurofune filly failed to respond after entering the lane and dropped to 10th.

Other Horses:

4th: (5) A Shin Hiten—set pace, sustained lead until 100m out, showed tenacity

5th: (6) Slyly—hugged rails around 9th, quickened between horses in last 200m

6th: (2) Stellaria—raced around 11th, switched to outside, showed belated charge

7th: (10) Art de Vivre—tracked leaders in 3rd, remained in contention until 200m pole, weakened

7th: (15) **Another Lyric**—traveled 3-wide around 9th, even paced at stretch

9th: (16) Miss Figaro—ran in 13th, angled out for stretch run, lacked needed kick

11th: (1) Through Seven Seas—saved ground around 4th, gradually outrun in stretch

12th: (7) Sulfur Cosmos—settled around 7th, showed brief effort until 200m pole

13th: (11) **Uberleben**—broke poorly, raced near rear, unable to reach contention

14th: (8) Enthusiasm—traveled around 13th, never threatened

15th: (3) Cool Cat—sat along rails behind eventual winner, failed to respond

16th: (13) Ho O Ixelles—was off slow, trailed in rear, no factor

Fractional time (sec./furlong): 12.8 - 11.6 - 12.2 - 12.3 - 12.3 - 12.0 - 11.5 - 11.3 - 12.3 - 12.9

Last 4 furlongs: 48.0 Last 3 furlongs: 36.5

Positions at each corner: 1st corner 5,4,10(1,9)**12**(3,7)(6,15)(2,14)(8,16)11,13

2nd corner 5-4,10,1(9, $\underline{12}$)3(7,15)6,14,2,16,8(13,11) 3rd corner 5,4(1,10)(9, $\underline{12}$)(3,7,15)(6,14)(2,16)(8,11)13 4th corner 5,4-10(1, $\underline{12}$)9(7,15)3,14,6(2,16)-(8,11)-13

NOTE 1: <u>Underlined bold number</u> indicates the winning horse.

NOTE 2: Horse numbers are indicated in the order of their positions at each corner, with the first position listed first. Two or more horses inside the same parentheses indicate that they were positioned side by side. Hyphens between the horse numbers indicate that there is distance between the former and the latter. The asterisk indicates a slight lead.