FROM: Media & Publicity Department, THE JAPAN RACING ASSOCIATION (JRA)

DATE: March 31, 2024

### SUBJECT: RESULTS OF THE 68TH OSAKA HAI (G1)



The Osaka Hai, renewing its name in 2017 from the familiarly known Sankei Osaka Hai, was established in 1957 as a handicap race open to runners of four years of age and upwards run over 1,800m at Hanshin Racecourse in March. After the distance was extended to 2,000m in 1972, the date was moved to one week earlier to the Oka Sho (Japanese 1000 Guineas) in 1981. The race was given G2 status in conjunction with the new grading system in 1984, opened its doors to foreign competitors in 2003 and was upgraded to G1 in 2017. The winner of the race will automatically earn a starting position in the Irish Champion Stakes (G1, 2,000m) held in September.

Attracting strong contenders by serving as a prep race for G1 spring races for older horses such as the Tenno Sho (Spring) (G1, 3,200m) and the Takarazuka Kinen (G1, 2,200m), many Osaka Hai champions have gone on to achieve G1 successes; Meisho Samson (JPN, by Opera House) in 2007, Hiruno d'Amour (JPN, by Manhattan Cafe) in 2011, two-time Horse of the Year Kitasan Black (JPN, by Black Tide) in 2017, all went on to capture the Tenno Sho (Spring) that followed; and Dream Journey (JPN, by Stay Gold) in 2009 landed his Takarazuka Kinen victory two starts later. Winners who also showed extraordinary accomplishments include 2008 champion Daiwa Scarlet (JPN, by Agnes Tachyon), legendary 2013 winner Orfevre (JPN, by Stay Gold) and 2014 victor Kizuna (JPN, by Deep Impact).

While last year's victor Jack d'Or (JPN, H6, by Maurice) was absent due to tendon injury, 2023 Satsuki Sho (Japanese 2000 Guineas, G1, 2,000m) victor **Sol Oriens** came off a fourth in the kickoff start of this season, the Nakayama Kinen (G2, 1,800m, Feb.25), where 2022 Satsuki Sho champion **Geoglyph** was third. **Pradaria** claimed his third graded title in the Kyoto Kinen (G2, 2,200m, Feb.11), followed by two-time grade-race winner **Bellagio Opera** in second and last year's Queen Elizabeth II Cup (G1, 2,200m) runner-up **Rouge Eveil** in eighth. The field also included **Stunning Rose**, victor of the 2022 Shuka Sho (G1, 2,000m), **Rousham Park**, two-time graded winner, and **Tastiera**, last year's Tokyo Yushun (Japanese Derby, G1, 2,400m) champion, all of whom began the 2024 season with this race. **Licancabur**, **Mikki Gorgeous** and **Epiphany**, respective winners of the Nakayama Kimpai (G3, 2,000m, Jan.6), the Aichi Hai (G3, 2,000m, Jan.13) and the Kokura Daishoten (G3, 1,800m, Feb.18), as well as 2021 Hopeful Stakes (G1, 2,000m) victor **Killer Ability**, who came off a second in the Neom Turf Cup (G2, 2,100m, Feb.24), were also among the lineup.

## THE 68TH OSAKA HAI (G1)

4-year-olds & up, 2,000 meters (about 10 furlongs), turf, right-handed

Sunday, March 31, 2024 Hanshin Racecourse 11th Race Post time: 15:40

Total prize money: \(\pmu\) 432,000,000 (about US\(\pmu\) 3,064,000 <US\(\pmu\)1=\(\pmu\)141>)

4-y-o & up: 58kg (about 128 lbs),

2kg allowance for Fillies & Mares, 1kg allowance for Southern Hemisphere-bred born in 2020 Course Record: 1:57.2 Race Record: 1:57.4 [Jack d'Or (JPN, by Maurice), 2023]

Safety factor: 16 runners Going: Good to Firm Weather: Fine



FP	вк	PP	Horse Jockey	S&A Color Wgt	Odds (Fav)	Margin (L3F)	Sire Dam (Dam's Sire)	Owner Breeder Trainer
1	6	11	Bellagio Opera (JPN) Kazuo Yokoyama	C4 b. 58.0	5.5 (2)	1:58.2 (34.9)	Lord Kanaloa Air Routine (Harbinger)	Shorai Hayashida Tsunebumi Yoshihara Hiroyuki Uemura
2	1	2	Rousham Park (JPN) Keita Tosaki	H5 b. 58.0	6.0 (3)	Neck (34.9)	Harbinger Reinette Groove (King Kamehameha)	Sunday Racing Co., Ltd. Northern Racing Hiroyasu Tanaka
3	7	13	Rouge Eveil (JPN) Akira Sugawara	M5 b. 56.0	40.0 (11)	Nose (34.0)	Just a Way Nothing But Dreams (Frankel)	Tokyo Horse Racing Co., Ltd. Shadai Farm Yoichi Kuroiwa
4	5	9	Stella Veloce (JPN) Manabu Sakai	H6 d.b.	15.0 (7)	1/2 (34.2)	Bago Oh My Baby	Teruo Ono Northern Racing

				58.0			(Deep Impact)	Naosuke Sugai		
5	3	6	Geoglyph (JPN) Hiroshi Kitamura	H5 ch. 58.0	15.4 (8)	1 (34.9)	Drefong Aromatico (King Kamehameha)	Sunday Racing Co., Ltd. Northern Farm Tetsuya Kimura		
6	4	8	Pradaria (JPN) Kenichi Ikezoe	H5 b. 58.0	6.5 (4)	1 (34.8)	Deep Impact Chasse' Roll (Kurofune)	Nagoya Yuho Co., Ltd. Nagoyayuho Co., Ltd. Manabu Ikezoe		
7	5	10 B	Sol Oriens (JPN) Takeshi Yokoyama	C4 b. 58.0	8.2 (5)	Neck (35.1)	Kitasan Black Skia (Motivator)	Shadai Race Horse Co., Ltd. Shadai Farm Takahisa Tezuka		
8	3	5	Stunning Rose (JPN) Atsuya Nishimura	M5 b. 56.0	12.5 (6)	Head (35.5)	King Kamehameha Rosa Blanca (Kurofune)	Sunday Racing Co., Ltd. Northern Farm Tomokazu Takano		
9	8	16	Catedral (JPN) Kota Fujioka	H8 b. 58.0	355.5 (16)	1-1/4 (34.2)	Heart's Cry Abyla (Rock of Gibraltar)	Carrot Farm Co., Ltd. Northern Racing Manabu Ikezoe		
10	7	14	Epiphany (JPN) Makoto Sugihara	H5 br. 58.0	57.0 (13)	Neck (34.6)	Epiphaneia Rule Britannia (Deep Impact)	Silk Racing Co., Ltd. Northern Farm Keisuke Miyata		
11	2	3	Tastiera (JPN) Kohei Matsuyama	C4 b. 58.0	4.4 (1)	Nose (35.4)	Satono Crown Partitura (Manhattan Cafe)	Carrot Farm Co., Ltd. Northern Farm Noriyuki Hori		
12	2	4 B	Hayayakko (JPN) Hideaki Miyuki	H8 w. 58.0	139.5 (15)	Neck (34.6)	King Kamehameha Marshmallow (Kurofune)	Kaneko Makoto Holdings Co., Ltd. Kaneko Makoto Holdings Inc. Sakae Kunieda		
13	4	7	Harper (JPN) Mirai Iwata	F4 b. 56.0	17.1 (9)	3 (35.5)	Heart's Cry Seresta (Jump Start)	M's Racing Northern Racing Yasuo Tomomichi		
14	1	1	Mikki Gorgeous (JPN) Mirco Demuro	F4 d.b. 56.0	21.2 (10)	Head (34.9)	Mikki Rocket Mikki Queen (Deep Impact)	Mizuki Noda Mizuki Noda Shogo Yasuda		
15	6	12	Killer Ability (JPN) Yuichi Kitamura	H5 br. 58.0	82.4 (14)	4 (36.0)	Deep Impact Killer Graces (Congaree)	Carrot Farm Co., Ltd. Northern Racing Takashi Saito		
16	8	15	Licancabur (JPN) Akihide Tsumura	H5 d.b. 58.0	48.7 (12)	2 (36.7)	Silver State Embrasser Moi (Zoffany)	La Mere Co., Ltd. La Mere Co., Ltd. Katsunori Tanaka		

FP: Final Position / BK: Bracket Number / PP: Post Position / B: Blinker / S&A: Sex & Age / Wgt: Weight (kg) / L3F: Time of Last 3 Furlongs (600m)

 $Color: b.=bay \ / \ bl.=black \ / \ br.=brown \ / \ ch.=chestnut \ / \ d.b.=dark \ bay \ / \ d.ch.=dark \ chestnut \ / \ g.=gray \ / \ w.=white$ 

NOTE 1: No Foreign Contenders.

NOTE 2: Figures quoted under Odds are shown in form of decimal odds (single unit is ¥100), and Fav indicates the order of favorites.

Turnover for the Race alone: ¥ 16,599,607,900

Turnover for the Day: ¥ 27,063,050,300 Attendance: 28,497

#### Pay-off (for ¥100)

Win	No.11	¥ 550	Bracket Quinella	1-6	¥ 1,600	Quinella	2-11	¥ 1,930
	No.11	¥ 220		2-11	¥ 900	Exacta	11-2	¥ 3,720
Place	No.2	¥ 250	Quinella Place	11-13	¥ 3,120	Trio	2-11-13	¥ 22,720
	No.13	¥ 730		2-13	¥ 3,700	Trifecta	11-2-13	¥ 93,050

Winner= 8 starts: 5 wins & 1 second / Added & stakes money: ¥ 203,360,000 / Career earnings: ¥ 390,078,000

# Four-year-old Bellagio Opera Wins Tough Competition in 2024 Osaka Hai

Second Pick **Bellagio Opera** captured his first G1 and third graded victory in this year's Osaka Hai. Winning his debut start in November as a two-year-old, the son of Lord Kanaloa marked his third consecutive victory when winning the Spring Stakes (G2, 1,800m) in March 2023. Though well beaten to 10th in the Satsuki Sho (Japanese 2000 Guineas, G1, 2,000m), he registered a close and respectable fourth in the Tokyo Yushun (Japanese Derby, G1, 2,400m). After capping off his three-year-old season

with his second graded title in the Challenge Cup (G3, 2,000m) in December, he commenced the current season with a runner-up effort in the Kyoto Kinen (G2, 2,200m) on February 11 before coming into this race. Jockey-turned-trainer Hiroyuki Uemura, who opened his yard in 2019, celebrated his first JRA G1 and fifth graded title while jockey Kazuo Yokoyama registered his third G1 title since his victory with Titleholder in the 2022 Takarazuka Kinen.

Breaking sharply from the outer stall, **Bellagio Opera** rushed out to rally for the lead and settled just behind **Stunning Rose** to press the pace in second. The Lord Kanaloa colt continued to stalk the frontrunner turning the last two corners to enter the lane in close second, overtook the front before the 200-meter pole and managed to fend off the repeated efforts of **Rousham Park** and fast-closing **Rouge Eveil** to cross the wire a neck and a nose in front.

"I was so disappointed when we lost the Derby that I really wanted to win a G1 with this horse. So, I'm really, really happy. Bellagio Opera has very good maneuverability, and I knew that he was in good condition, so I decided to race him toward the front. He's really strong when it comes to a close rally. I'm glad he held off his rivals," commented jockey Kazuo Yokoyama.

Unhurried in 13th early, third pick **Rousham Park** made rapid headway toward the front in the backstretch, turned the last two corners outside the eventual winner to rally for the lead and, while unable to catch the stubborn leader, sustained his bid to hold off the late chargers by a nose for second place.

Eleventh choice **Rouge Eveil** traveled around 12th, saved ground turning for home, fought well, launching the fastest late drive to close in on the leaders, and while missing the runner-up spot, secured third place by a half-length margin.

Race favorite **Tastiera** hugged the rails in fourth and shifted slightly to the outside after entering the lane to make bid, but the Satono Crown colt was one paced and gradually fell back in the last 200 meters to finish 11th.

#### Other Horses:

4th: (9) Stella Veloce—raced around 9th, switched to outside at early stretch, accelerated

5th: (6) **Geoglyph**—chased leaders around 4th, showed effort but no match for top finishers

6th: (8) **Pradaria**—settled around 6th on rails, gradually closed in on leaders but needed more

7th: (10) **Sol Oriens**—sat around 9th early, made headway in backstretch, showed brief effort at stretch

8th: (5) Stunning Rose—set pace, showed tenacity after surrendering lead, weakened in last 100m

9th: (16) Catedral—settled 3rd from rear, showed belated response to pass tired rivals

10th: (14) Epiphany—broke poorly, ran 2nd from rear, gradually advanced, never fired

12th: (4) Havavakko—trailed in rear, turned wide, never threatened

13th: (7) **Harper**—raced 3-wide around 6th, failed to keep up with frontrunners

14th: (1) Mikki Gorgeous—took economic trip around 9th, unable to reach contention

15th: (12) Killer Ability—traveled 3-wide in 8th, gradually dropped back

16th: (15) Licancabur—prominent early in 3rd, faded after 1,000m to go

Fractional time (sec./furlong): 12.4 - 10.9 - 12.5 - 12.6 - 11.8 - 11.5 - 11.5 - 11.4 - 11.4 - 12.2

Last 4 furlongs: 46.5 Last 3 furlongs: 35.0

Positions at each corner: 1st corner (\*5,11)15(3,6)(8,7)12(1,9,10)13,2(16,14)-4

2nd corner  $5,\underline{11}(3,15)6(8,7)(9,12)(1,10)(13,2)16,14,4$ 3rd corner  $5(\underline{11},2)(3,6,10)(8,15)(9,7)(13,14,12)(1,4)16$ 4th corner (\*5,11,2)(3,6,10)8,15,7(13,9)(14,12)4(16,1)

NOTE 1: <u>Underlined bold number</u> indicates the winning horse.

Horse numbers are indicated in the order of their positions at each corner, with the first position listed first. Two or more horses inside the same parentheses indicate that they were positioned side by side. Hyphens between the horse numbers indicate that there is distance between the former and the latter. The asterisk indicates a slight lead.								