

## SUBJECT: RESULTS OF THE 76TH HANSHIN JUVENILE FILLIES (G1)

Races for two-year-olds were held for the first time in 1946 at Tokyo. As the number of contenders increased, championship races that determine the top two-year-olds of the season—the Asahi Hai Sansai Stakes (predecessor to the Asahi Hai Futurity Stakes) and the Hanshin Sansai Stakes (predecessor to the Hanshin Juvenile Fillies)—were established in eastern and western Japan, respectively, in 1949. The two races were designated G1 status in conjunction with the new grading system implemented in 1984. In 1991, the two races were divided by gender into two separate G1 events; the Hanshin Sansai Himba Stakes for two-year-old fillies and the Asahi Hai Sansai Stakes for two-year-old colts and geldings, then renamed “Hanshin Juvenile Fillies” and “Asahi Hai Futurity Stakes,” respectively, in 2001. The Hanshin Juvenile Fillies, which initially started as a 1,200-meter sprint race, was extended to 1,400 meters in 1960 and to 1,600 meters in 1962. The race was temporarily shifted to Kyoto Racecourse due to Hanshin Racecourse currently undergoing renovation.

Past winners of the race include many successful G1 champions such as 2006 winner and 2008 & 2009 Horse of the Year *Vodka* (JPN, by *Tanino Gimlet*); 2008 champion and 2010 Horse of the Year *Buena Vista* (JPN, by *Special Week*); and 2022 victor *Liberty Island* (JPN, F3, by *Duramente*) who subsequently became the seventh filly to sweep the fillies’ Triple Crown races—the *Oka Sho* (Japanese 1000 Guineas, G1, 1,600m), the *Yushun Himba* (Japanese Oaks, G1, 2,400m) and the *Shuka Sho* (G1, 2,000m).

The first contender from abroad, taking part in the two-year-old fillies’ G1 race since it opened its doors to foreign runners in 2010, was **May Day Ready** from U.S., winner of the *Jessamine Stakes* (G2, 1,700m) who had come off a runner-up effort in the *Breeders’ Cup Juvenile Fillies Turf* (G1, 1,600m, Nov.1).

The locals taking on the challenge coming off their respective wins included **Jardinier** (*Aster Sho* [1 Win Class, 1,600m, Sep.7]), **Kurino Mei** (*Saffron Sho* [1 Win Class, 1,600m, Sep.29]), **Vip Daisy** (*Shigiku Sho* [1 Win Class, 1,800m, Oct.12]), **Lily Field** (*Momiji Stakes* [Open Class, 1,400m, Oct.13]), **Teleos La La** (*Hagi Stakes* [Listed, 1,800m, Oct.26]), **Brown Ratchet** (*Artemis Stakes* [G3, 1,600m, Oct.26]), **Dantsu Elan** (*Fantasy Stakes* [G3, 1,400m, Nov.2]) and **Run for Vow** (*Daily Hai Nisai Stakes* [G2, 1,600m, Nov.9]). Also among the field were four second-place finishers in graded events, **Caught Alliciant** (*Niigata Nisai Stakes* [G3, 1,600m, Aug.25]), **Arma Veloce** (*Sapporo Nisai Stakes* [G3, 1,800m, Aug.31]), **Mistress** (*Artemis Stakes*) and **Mozu Nana Star** (*Fantasy Stakes*).

### THE 76TH HANSHIN JUVENILE FILLIES (G1)

2-year-olds, Fillies, 1,600 meters (about 8 furlongs), turf, right-handed

Sunday, December 8, 2024      Kyoto Racecourse      11th Race      Post time: 15:40

Total prize money: ¥ 140,200,000 (about US\$ 995,000 <US\$1=¥141>)

2-y-o: 55kg (about 121 lbs), 3 kg allowance for Southern Hemisphere-bred born in 2022

Course Record: 1:32.3

Race Record: 1:32.6 [*Ascoli Piceno* (JPN, by *Daiwa Major*), *Hanshin*, 2023]

Safety factor: 18 runners

Going: Good to Firm

Weather: Cloudy



FP	BK	PP	Horse Jockey	S&A Color Wgt	Odds (Fav)	Margin (L3F)	Sire Dam (Dam's Sire)	Owner Breeder Trainer
1	6	12	Arma Veloce (JPN) Mirai Iwata	F2 d.b. 55.0	10.5 (5)	1:33.4 (34.3)	Harbinger Rakuami (Daiwa Major)	Teruo Ono Northern Racing Hiroyuki Uemura
2	1	1	Vip Daisy (JPN) Hideaki Miyuki	F2 b. 55.0	18.3 (8)	1-1/4 (34.4)	Satono Diamond Rose Beryl (King Kamehameha)	Kunihide Suzuki Shunsuke Yoshida Takeshi Matsushita
3	1	2	Teleos La La (JPN) Mirco Demuro	F2 d.b. 55.0	16.3 (7)	1-3/4 (35.1)	Siskin Chant de l'Ange (Manhattan Cafe)	Mieko Suzuki Northern Farm Toshiaki Tajima
4	5	9	Shonan Xanadu (JPN) Kenichi Ikezoe	F2 b. 55.0	4.5 (2)	Head (35.2)	Kizuna Mi Sueno (Pulpit)	Tetsuhide Kunimoto Northern Farm Takeshi Matsushita

5	8	16	Sourire Mignon (JPN) Manami Nagashima	F2 b. 55.0	170.6 (16)	1-1/2 (34.6)	Mr Melody Rumino Harebutai (Kurofune)	Toshiyuki Fukumori Sasagawa Daiko Bokujo Yasuyuki Takahashi
6	7	13	Caught Alliciant (JPN) Keita Tosaki	F2 ch. 55.0	7.1 (3)	Head (34.4)	Saturnalia Caught Charmant (Heart's Cry)	Teruya Yoshida Shadai Farm Daishi Ito
7	8	18	Meant to Be (JPN) Yoshihiro Furukawa	F2 b. 55.0	269.4 (18)	1/2 (34.9)	Real Impact Commandeur Key (Fuji Kiseki)	Mikio Tsukamoto Shadai Farm Takeshi Horiuchi
8	4	7	Mistress (JPN) Ryusei Sakai	F2 d.b. 55.0	11.9 (6)	Head (35.8)	Kizuna Cherokee Maiden (Distorted Humor)	Shinji Maeda Grand Stud Yoshito Yahagi
9	3	6	Mozu Nana Star (JPN) Kanta Taguchi	F2 ch. 55.0	133.8 (15)	1/2 (35.7)	Mozu Ascot Grand Prix Angel (Agnes Digital)	Capital System Co., Ltd. Capital System Ltd Yoshito Yahagi
10	2	4	Jardinier (JPN) Yuichi Kitamura	F2 ch. 55.0	54.7 (13)	3/4 (34.9)	Admire Mars Heir Kitty (Wildcat Heir)	NY Racing Northern Racing Yutaka Okumura
11	7	14	Run for Vow (JPN) Kohei Matsuyama	F2 b. 55.0	26.5 (10)	Head (35.3)	Lord Kanaloa Kineo Dancer (Deep Impact)	Yoshiro Kubota Shadai Farm Yuichi Fukunaga
12	7	15	Lily Field (JPN) Yutaka Take	F2 ch. 55.0	36.1 (12)	Head (35.9)	Mozu Ascot Hi Lili (Agnes Tachyon)	Haruya Yoshida Oiwake Farm Ken Kozaki
13	8	17	May Day Ready (USA) Lanfranco Dettori	F2 b. 55.0	9.2 (4)	1-1/4 (35.9)	Tapit Nemoralia (More Than Ready)	KatieRich Stables LLC. White Birch Farm Inc. Joseph Lee
14	6	11	Kurino Mei (JPN) Takuma Ogino	F2 ch. 55.0	103.5 (14)	1-1/4 (35.1)	Orfevre Kurino Elizabeth (Precise End)	Yoriko Kurimoto Hiroharu Kurimoto Naosuke Sugai
15	3	5	June Eos (USA) Yusuke Fujioka	F2 ch. 55.0	243.9 (17)	3/4 (35.4)	Constitution Lights of Medina (Eskendereya)	Jun Yoshikawa International Equities Holding Inc. Hidenori Take
16	5	10	Brown Ratchet (JPN) Christophe Lemaire	F2 b. 55.0	3.4 (1)	1/2 (35.9)	Kizuna Forever Darling (Congrats)	Sunday Racing Co., Ltd. Northern Racing Takahisa Tezuka
17	2	3	Dantsu Elan (JPN) Taisei Danno	F2 b. 55.0	22.2 (9)	2-1/2 (36.4)	Lord Kanaloa Mischievous Misty (Into Mischief)	Tetsuji Yamamoto Miyachi Bokujo Masaru Honda
18	4	8	Kawakita Mana Lea (JPN) Katsuma Sameshima	F2 b. 55.0	27.8 (11)	3 (37.1)	Henny Hughes Kafuji Venus (Deep Impact)	Tetsuro Kawashima Kawashima Bokujo Yoshiaki Sugiyama

FP: Final Position / BK: Bracket Number / PP: Post Position / S&A: Sex & Age / Wgt: Weight (kg) / L3F: Time of Last 3 Furlongs (600m)

Color: b.=bay / bl.=black / br.=brown / ch.=chestnut / d.b.=dark bay / d.ch.=dark chestnut / g.=gray / w.=white

NOTE: Figures quoted under Odds are shown in form of decimal odds (single unit is ¥100), and Fav indicates the order of favorites.

Turnover for the Race alone: ¥ 14,511,018,200

Turnover for the Day: ¥ 23,248,547,900

Attendance: 19,973

Pay-off (for ¥100)

Win	No.12	¥ 1,050	Bracket Quinella	1-6	¥ 4,980	Quinella	1-12	¥ 8,510
Place	No.12	¥ 360	Quinella Place	1-12	¥ 1,800	Exacta	12-1	¥ 18,180
	No.1	¥ 500		2-12	¥ 2,720	Trio	1-2-12	¥ 37,530
	No.2	¥ 600		1-2	¥ 3,270	Trifecta	12-1-2	¥ 227,500

Winner= 3 starts: 2 wins & 1 second / Added & stakes money: ¥ 66,274,000 / Career earnings: ¥ 85,600,000

### **Arma Veloce Becomes Two-Year-Old Filly Champion Title in Third Start**

Fifth favorite **Arma Veloce** claimed her first grade-race victory and two-year-old fillies' championship title in only her third career start, coming off a nose second against colts in the Sapporo Nisai Stakes (G3, 1,800m) after a win in her career debut in August at Sapporo, also at 1,800 meters. Trainer Hiroyuki Uemura claimed his second JRA-G1 title after this year's Osaka Hai with Bellagio Opera while Mirai Iwata, now

in his sixth season as a jockey, celebrated his much awaited first G1 victory and 12th graded title in the race.

**Arma Veloce** broke smoothly and chased pacesetter **Mistress** in mid-division, close behind **May Day Ready**. The Harbinger filly never missed a beat after circling wide into the straight and turned in a terrific turn of speed along the outside route, powering past her rivals to reach contention in the last 100 meters, then continued to draw away to win by a comfortable margin.

“It feels great to be able to stand here as a G1 winner after six years of waiting. I had a feeling that the filly had a great potential ever since I started riding her, and today, she justified that with great finishing speed. I was too occupied in driving her to the finish so I didn’t know until I had crossed the wire, but with no horse next to me then, I felt I had done it. The filly is really easy to ride and responsive when asked so this is her strong point,” commented Mirai Iwata.

**Vip Daisy**, starting from the innermost stall, was unhurried and rated off the pace further back than mid-field early, increased speed impressively rounding the fourth corner and angled out, joining **Arma Veloce** for the stretch run with matching speed as the two runners overtook the leaders passing the 100-meter marker, but was unable to keep up with the winner thereafter and succumbed second while besting the rest of the field.

**Teleos La La** raced along the rails in mid-pack, improved position in the last two corners and reached contention entering the straight. Rallying for the lead from the furlong pole as the early leaders began to fade and the eventual winner and runner-up closed in strongly on the outside, the Siskin filly was overtaken in the last 100 meters while out-dueling **Shonan Xanadu** in a photo finish for third place.

Race favorite **Brown Ratchet** was a fraction slow out of the gate, having to sit a little further back than her usual position in mid-field, had little to show after meeting traffic in early stretch and was well beaten to 16th.

Fourth favorite **May Day Ready** broke sharply from stall 17 and, while keeping pace with the leaders up to the last corner, the Tapit filly appeared to have used up much energy after traveling wide throughout and faded soon after the final corner.

“Frankie said she was spinning her wheels trying to get a hold of the turf, so she may have wanted something a little harder. It wasn’t the result we wanted of course but we tried. We’ll give her a little break now and then come back and hopefully run as well as she did before,” commented Joseph Lee.

“The race was good, I had a good position, but the filly had a long season. She prefers really fast ground—it was a little bit loose, and the first time right-handed confused her a little bit. So, the combination of the three things was why she ran no race today. And also, it’s the fifth run in four months so she’s tired, it was a long way here,” added Lanfranco Dettori.

#### Other Horses:

4th: (9) **Shonan Xanadu**—chased leaders around 3rd, ran gamely until 100m out

5th: (16) **Sourire Mignon**—sat around 15th, circled wide, passed tired rivals

6th: (13) **Caught Alliciant**—trailed in rear, showed 2nd fastest late kick but belatedly

7th: (18) **Meant to Be**—settled wide around 13th, lacked needed kick

8th: (7) **Mistress**—set pace, weakened after passing 200m pole

9th: (6) **Mozu Nana Star**—tracked leaders around 3rd, remained in contention until 100m out

10th: (4) **Jardinier**—saved ground around 14th, showed brief effort at stretch  
11th: (14) **Run for Vow**—sat wide around 9th, checked at early stretch, lost momentum  
12th: (15) **Lily Field**—stalked leader in 2nd, sustained bid up to 200m pole  
14th: (11) **Kurino Mei**—ran near rear, unable to reach contention  
15th: (5) **June Eos**—positioned around 11th, never fired  
17th: (3) **Dantsu Elan**—raced around 8th behind eventual winner, outrun in last 200m  
18th: (8) **Kawakita Mana Lea**—traveled around 7th near winner, showed little

Fractional time (sec./furlong): 12.1 - 10.6 - 11.5 - 12.3 - 12.0 - 12.0 - 11.5 - 11.4  
Last 4 furlongs: 46.9 Last 3 furlongs: 34.9

Positions at each corner: 3rd corner (\*7,15)(6,9)(2,17)(8,**12**)(3,14)10(1,18)(4,16)5(13,11)  
4th corner (\*7,15)(6,9)2(3,8,17)(1,**12**,14)10(4,18)5(13,11,16)

**NOTE 1:** Underlined bold number indicates the winning horse.

**NOTE 2:** Horse numbers are indicated in the order of their positions at each corner, with the first position listed first. Two or more horses inside the same parentheses indicate that they were positioned side by side. Hyphens between the horse numbers indicate that there is distance between the former and the latter. The asterisk indicates a slight lead.